

**Lise Vaugeois:
Artist in Education Resumé:**

PROFESSIONAL DEVELOPMENT/MENTORING FOR EDUCATORS AND PROFESSIONAL MUSICIANS

Lakehead University Creative Community Engagements in Music, (Winter 2012):

- Mentored eleven Lakehead University music students in a social justice oriented project at École Gron Morgan, December 2011 – March 2012. Project involved working with 140 Grade 7/8 students.

University of Toronto/Driftwood Elementary School Collaborative Projects, 2007 & 2008:

- Mentored elementary teachers and University of Toronto Faculty of Music students in delivering creative music projects.

Ontario Arts Council mentoring program for Professional Development in Arts Education, 2005

- Mentored Alice Nowegejig-Sabourin in program development, planning and classroom management skills.

Community Arts and Heritage Education Project, Thunder Bay, 2003 & 2004:

- Professional Development workshops for Teachers (2004).
- Professional Development workshop for Artists (2003).

Nipigon and District Catholic School Board, 2003:

- Professional Development workshops for Elementary Teachers.

Lakehead District Board of Education, 1999-2000:

- Created materials for Grade Four integrated Unit on Music & Medieval Social Studies.

Ontario Arts Education Institute, Toronto, 1998:

- Composer/Instructor: Professional development program and Integrated Arts AQ course for teachers.

Winnipeg Symphony Orchestra (WSO), 1998:

- WSO Pilot Project: "Musicians in the Schools." Professional development for members of the Winnipeg Symphony Orchestra and leadership of pilot project with WSO musicians working together with Winnipeg high school students.

Orchestras Canada, 1997-1998:

- Workshop Leader, "Changing Arts Practice": Professional Development workshops for full-time musicians and students. Workshops took place in Toronto (Glenn Gould Professional School), Winnipeg (Winnipeg Symphony Orchestra) and Halifax (Symphony Nova Scotia). (Assisting Peter Weigold of the Guildhall School of Music & Drama).

Grandview Lodge, Adaptive Use Musical Instruments Pilot Project, February, 2013:

- Collaboration with CAHEP and Lakehead University to bring music-making experiences to people with mobility impairment.

École Gron Morgan, Social Justice/Creative music project, Dec. 2011 – March 2012

- Mentored Eleven Lakehead University music students in a social justice oriented project at Ecole Gron Morgan. Project involved working with 140 Grade 7/8 students and six teachers.

Corpus Christi (Teaching, Learning and Leadership Program), December 2011 – March 2012: "21st Century Poetry – Integrating Technology and the Arts with the Heart".

- Collaborative project with all Grade 3/4 students, dramaturge Lila Cano and three teachers – based on poetry written by students in collaboration with poet, Donna Proudman.

University of Toronto/Driftwood Elementary School Collaborative Projects, 2007 - 2008:

- Creative music projects with ca 100 grade two (2007) and 100 grade three (2008) students in a school with a high percentage of new Canadians. This program also included a mentorship component for University of Toronto music students.

Ontario Arts Council, "Artist in Education," (1998-2011):

- Artist-in-residence projects in schools throughout Ontario involving students from Grades 1 to 12 in both Public and Catholic Boards. Projects are built around researching a curriculum topic, (e.g. Early encounters between First Nations peoples and Europeans) while developing performing, listening and creative skills and creating a performance event that might also integrate drama, dance and visual art. (Schools in the Thunder Bay region, Kenora, Deep River, Cobourg and Toronto).

Community Arts and Heritage Education Program, Thunder Bay, (2003-2007):

- Program for Incarcerated Youth, ages 14-17, (Summer, 2007).
- *Freedom Documentation Project*: Collaborative music, drama and art project with grades five and seven students on the theme of *Freedom and Oppression*, 2004-2005.
- Contributor to CAHEP's award winning Best Practices DVD and book.
- Program for Incarcerated Youth, (Summer, 2004).
- *Artists in the Fifth* (Grade Five students), Collaborative dance, music and drama projects, 2003 & 2006.

Dennis Franklin Cromarty First Nations High School, (2003 – 2006):

- Artistic Director & Coordinator, Special Music Program. The program involved teaching music and ensemble skills to grade nine and ten students and forming a band together with beginners (on recorder and percussion), experienced students (on guitar and keyboard) and professional musicians from the Thunder Bay Symphony Orchestra; introducing students to career opportunities through visits to the Thunder Bay Community Auditorium; organizing performances by our ensemble at various conferences. My role also included composing/arranging music that integrated the different skill levels of members of the ensemble.
- Designed and led award-winning Pilot Education Project for the Thunder Bay Symphony Orchestra.

Anishnabe Mushkiki Treatment Centre, 2005 & 2006:

- March break music workshops for children, high school students and parents from the Nishnawbe-Aski Nation.

Thunder Bay Children's Junior and Intermediate Choruses, 2004, Workshop Leader.

City of Thunder Bay, Camp Chippewa, 2000-2003.

- Director of Creative Music Camp, for children, ages 7 - 13. Camp included many special needs children.

Kenora Elementary Music Advocates, Kenora, Ontario, 2001:

- Director: "Arts Fever" Music & Dance Camp (intermediate and high school students).

Ontario Arts Education Institute, Composer/Artist Educator, 1998; 2000:

- "Composer in the Classroom" projects, (elementary students).

Thunder Bay Creative Music Projects, Co-Director, 1994-1999:

- Creative music projects in collaboration with schools, the Thunder Bay Community Auditorium and the Thunder Bay Symphony Orchestra (intermediate and high school students).